

# The Dance of the Hours

THE HOUR OF DAWNING

- based on the ballet suite from Amilcare Ponchielli's *La Gioconda* -

A Ponchielli  
arranged Adrian Budgen

Andante poco mosso

Score for Clarinet and Saxophone instruments. The score is in 2/4 time and G major. The tempo is Andante poco mosso. The dynamics are generally *pp* (pianissimo).

Instruments listed on the left:

- Clarinet in E $\flat$
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Clarinet 3 in B $\flat$
- Alto Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone

Key features of the score:

- Clarinet in E $\flat$ :** Starts with *leggiero* and *pp*. Features a sixteenth-note run with a trill and a sixteenth-note group of six notes.
- Clarinet 1 in B $\flat$ :** Features sixteenth-note runs with sixteenth-note groups of six notes.
- Clarinet 2 in B $\flat$ :** Features triplet eighth notes.
- Clarinet 3 in B $\flat$ :** Features eighth-note patterns.
- Alto Clarinet in E $\flat$ :** Features eighth-note patterns.
- Bass Clarinet in B $\flat$ :** Features eighth-note patterns.
- Soprano Saxophone:** Enters in the 7th measure with a *p* dynamic.
- Alto Saxophone 1:** Enters in the 8th measure with a *p* dynamic.
- Tenor Saxophone:** Enters in the 7th measure with a *pp* dynamic.

